

ROMANCE

OPUS 2

ANDANTE CON DUOLO

BEARBEITUNG: CHRISTOFER VARNER

2

p molto espress.

6

mf *dim.* *p* *smorz.*

sul D

10

cresc.

14

f

18

sul D

p

22

26

f

30

dim. *dim.*

Detailed description: The score is written for a single melodic line in 3/8 time. It begins with a dynamic of *p* and the instruction 'molto espress.'. The piece features several slurs and phrasing marks. At measure 6, the dynamic changes to *mf*, then *dim.*, *p*, and *smorz.* (diminuendo). A 'sul D' instruction is placed above the staff at measure 6. At measure 10, there is a *cresc.* (crescendo) instruction. At measure 14, the dynamic reaches *f* (forte). At measure 18, the dynamic returns to *p* (piano), with another 'sul D' instruction above the staff. The score concludes with *dim.* (diminuendo) markings at measures 30 and 31.

33 *molto accel.*

39 *agitato* *f* *ritenuto*

43 *Tempo I* *p*

47

51 *cre - scen - do*

55 *f*

58 *sul D*

62 *sul G*

66