

LE DÉPART

OP. 178, No. 1

CHARLES DANCLA
(1817 - 1907)

Moderato maestoso

f *p dolce* *f*

6 *p dolce* *f* **A**

12 *tr*

18 *f* *p cantabile* **B**

25 *cresc.*

31 *p dolce* **C**

36 **D**

42 *f* *mf*

L'ARRIVÉE

OP. 178, No. 2

Moderato maestoso e cantabile

f

p

A
f

B
mf dolce

C
cresc. f

D
mf dolce

46

3 3

52

E

f

58

p

64

F

3 3

f

69

74

G

f sempre

80

rit. poco a poco H a tempo

3 3

86

3 3 3 3 3 3 3 3 3 3

91

rit. poco a poco poco

3 3 3 3 3 3 3 3

44

47

F
p *cresc.*

52

f *dim.* *rall.*

58

G *a tempo*
mf cantabile

63

H
cresc.

68

p *sostenuto*

75

I
f

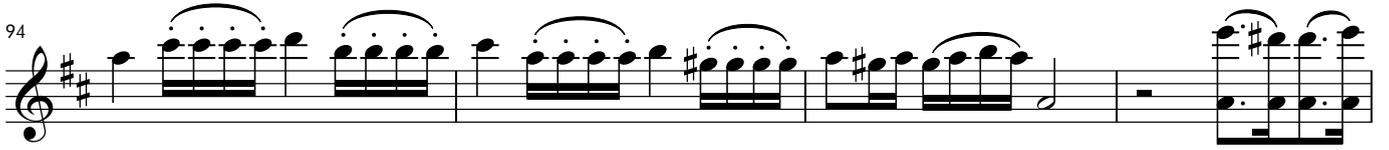
81

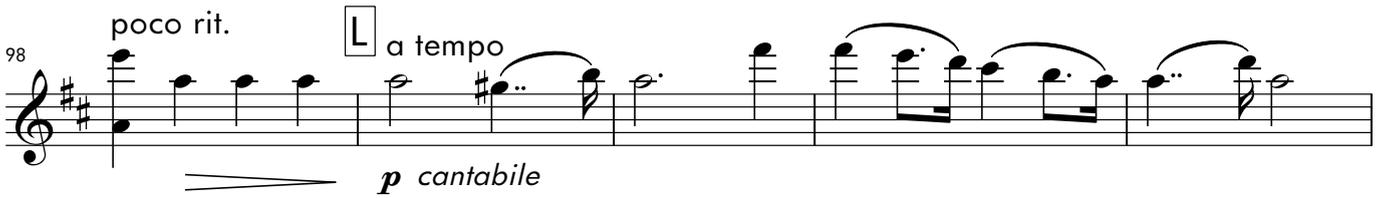
J

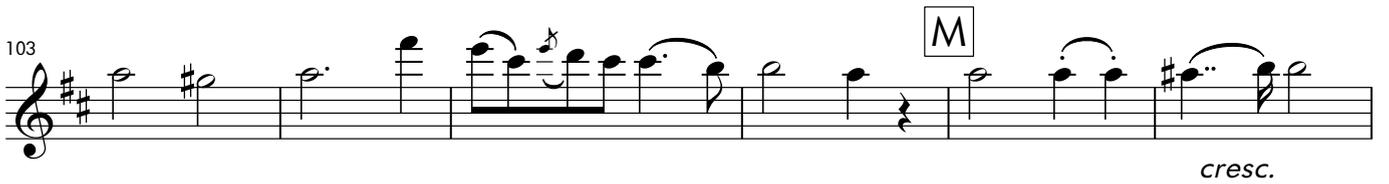
85

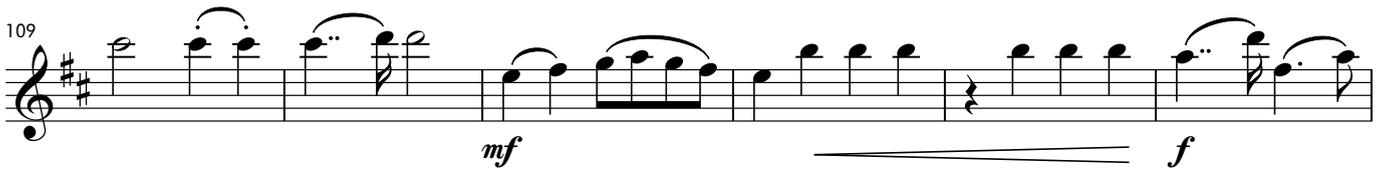
p

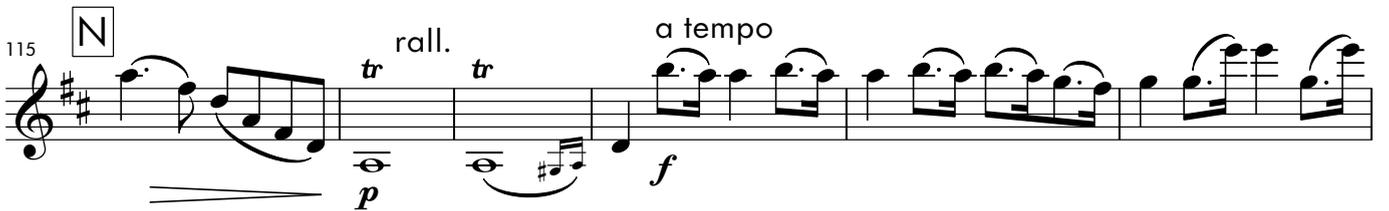
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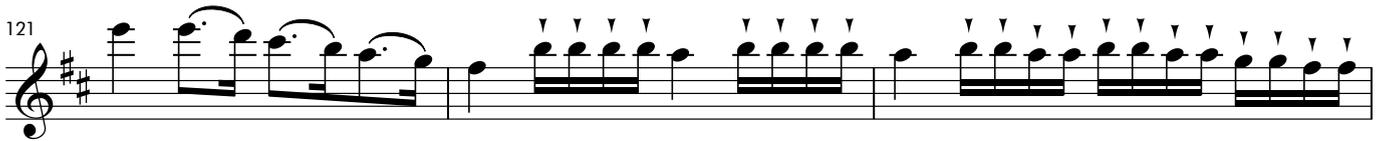
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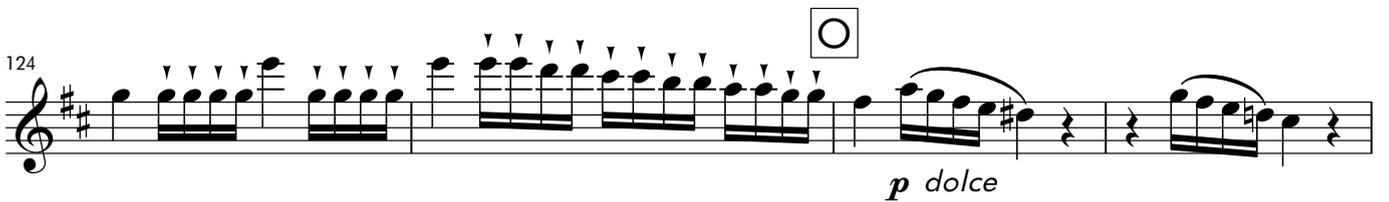
98 poco rit. 

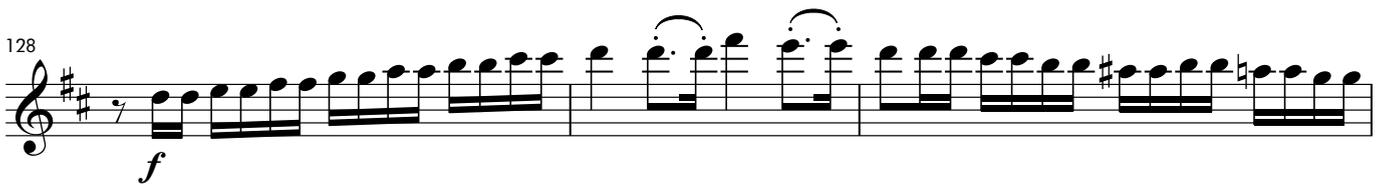
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109 

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121 

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128 

131 