

LE DÉPART

OP. 178, No. 1

CHARLES DANCLA
(1817 - 1907)

Moderato maestoso

Musical score for Violins I, II, III, and IV, measures 1-7. The score is in 2/4 time and features dynamic markings of *f* and *p dolce*. Violins III and IV have *pizz.* and *arco* markings.

Musical score for Violins I, II, III, and IV, measures 8-15. Section A is marked from measure 10. Dynamic markings include *f*, *p*, and *f*. Trills (*tr*) are present in measures 14 and 15.

Musical score for Violins I, II, III, and IV, measures 16-24. Section B is marked from measure 20. Dynamic markings include *f*, *mf*, *p*, and *p cantabile*.

Musical score for Violins I, II, III, and IV, measures 25-32. Section C is marked from measure 26. Dynamic markings include *cresc.*, *f*, *p dolce*, and *p*. Triplet markings (*3*) are present in measures 31 and 32.

33

40 **D**

47 **E**

54 **F**

61 G

dim.
dim.
dim.
dim.

69 H

f *p* *f* *p* *f*
f *p* *f* *p* *f*
pizz. arco pizz.
f *p* *f* *p* *f*
pizz. arco pizz.
f *p* *f* *p* *f*

77 I rit. poco a poco

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

85 a tempo

molto marcato
molto marcato

L'ARRIVÉE

OP. 178, No. 2

Moderato maestoso e cantabile

The musical score is written for four staves in G major and 4/4 time. The tempo is *Moderato maestoso e cantabile*. The score begins with a *f* (forte) dynamic. The first system (measures 1-7) shows a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second system (measures 8-14) is marked with a box 'A' and a *f* dynamic. The third system (measures 15-21) is marked with a box 'B' and a *mf dolce* (mezzo-forte dolce) dynamic. The final system (measures 22-28) features a *mf* (mezzo-forte) dynamic at the start and a *cresc.* (crescendo) marking at the end of each staff.

29 **C**

f
f sostenuto
f sostenuto
f sostenuto

35

41 **D**

mf dolce
mf dolce
mf
pizz. arco pizz. arco
mf

48 **E**

55

f *p* *f* *p* *f* *p*

62

F

f *f* *f* *f*

69

G

f sempre *f sempre* *f sempre* *f sempre*

76

rit. poco a poco

84 **H** a tempo

90 rit. poco a poco

LE RETOUR

OP. 178, No. 3

MARCHE

Maestoso risoluto

7 **A**

molto marcato

sim.

13

marcato

19 **B**

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

27 **C**

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

35 **D** rit. a tempo

tr p tr f risoluto

p f risoluto

mf cantabile f risoluto

p f risoluto

40 **E**

44

50 **F** rall.

p cresc. f dim.

p cresc. f

p cresc. f

p cresc. f

58 **G** a tempo

mf cantabile

mf cantabile

mf cantabile

mf cantabile

This system contains measures 58 through 63. It features four staves of music in a treble clef with a key signature of one sharp (F#). The tempo is marked 'a tempo' and the dynamics are 'mf cantabile'. The music consists of flowing eighth and sixteenth notes with various phrasings and slurs.

64 **H**

cresc.

p *sostenuto*

cresc.

p *sostenuto*

cresc.

p *sostenuto*

cresc.

p *sostenuto*

This system contains measures 64 through 70. It features four staves of music. The dynamics are marked 'cresc.' (crescendo) and 'p' (piano), with 'sostenuto' (sustained) markings at the end of the system. The music continues with similar phrasings to the previous system.

71 **I**

f

f

f

f

This system contains measures 71 through 79. It features four staves of music. The dynamics are marked 'f' (forte). The music becomes more rhythmic and intense, with some staccato markings and slurs.

80 **J**

This system contains measures 80 through 87. It features four staves of music with complex rhythmic patterns, including sixteenth-note runs and chords. The dynamics are not explicitly marked in this system, but the intensity remains high.

86

p *p* *p* *p* *p*

tr *p*

91

K

f *f* *f* *f* *f*

tr *f* *sim.* *sim.*

96

poco rit. L a tempo

p cantabile *p cantabile* *p* *p*

tr *tr*

103

M

cresc. *cresc.* *cresc.* *cresc.*

111

mf f tr p tr f

rall. a tempo

mf f mf cantabile f

mf f p f

mf f p dolce f

Detailed description: This system contains measures 111 through 118. It features four staves of music. The first staff has a dynamic marking of *mf* at the start, *f* in the middle, and *f* at the end. It includes trills (*tr*) and a *p* dynamic marking. The second staff has *mf* and *f* dynamics, and is marked *cantabile*. The third staff has *mf* and *f* dynamics, and a *p* dynamic marking. The fourth staff has *mf* and *f* dynamics, and a *p dolce* marking. A box labeled 'N' is above measure 115. The tempo changes from *rall.* to *a tempo* between measures 116 and 117.

119

Detailed description: This system contains measures 119 through 124. It features four staves of music. The first staff has a complex rhythmic pattern with many sixteenth notes. The second staff has a similar pattern with some rests. The third and fourth staves have simpler rhythmic accompaniment.

125

p dolce f

f

p f

p f

Detailed description: This system contains measures 125 through 129. It features four staves of music. The first staff has a dynamic marking of *p dolce* and *f*. The second staff has *f* and *p* dynamics. The third staff has *p* and *f* dynamics. The fourth staff has *p* and *f* dynamics. A box with a circle is above measure 125.

130

Detailed description: This system contains measures 130 through 135. It features four staves of music. The first staff has a complex rhythmic pattern with many sixteenth notes. The second and third staves have similar patterns with some rests. The fourth staff has a simpler rhythmic accompaniment.