

Syncopation Slow Drag

Slow March Tempo, even 16th's ♩ = 66

Christofer Varner
(*1960)

mf

4

8

11

15

19

22

25



29



33



37



41



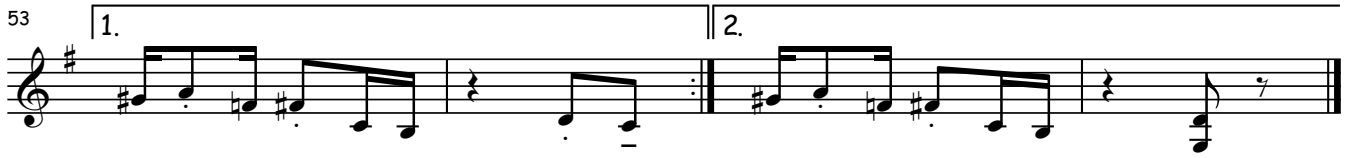
45



49

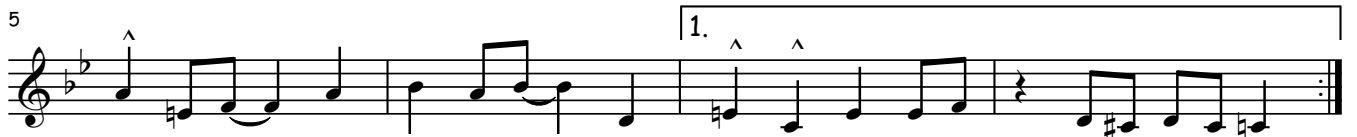


53



Chicago Stomp

Fast Swing ♩ = 200



36

41 **To Coda**

46 *simile*

51

56

61 **Solo!**

66

71

76 **D.C. al Coda**

Coda

Art Déco

*Meinem Freund, dem Schauspieler, Regisseur und Hobby-Geiger
Gerd Lohmeyer gewidmet*

Introduction: slow - rubato

pizz. arco mp

4

8 rit.

12 swing ♩ = 132 mf

16

20 3

24

28

32

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The piece begins with an introduction marked 'slow - rubato'. The first measure is marked 'pizz.' (pizzicato) and 'mp' (mezzo-piano). The second measure is marked 'arco' (arco). The introduction consists of several measures of music, including a triplet of eighth notes. The tempo changes to 'swing' at measure 12, with a tempo marking of ♩ = 132. The dynamic is marked 'mf' (mezzo-forte). The piece continues with various rhythmic patterns, including triplets and accents. The score ends at measure 32.

36

3

40

44

pizz.

pizz.

50

55

arco

arco

60

64

68

3

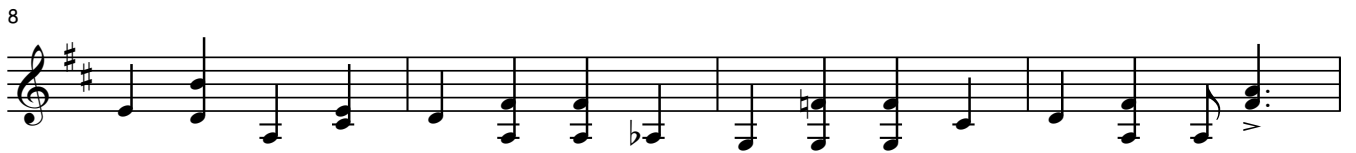
72

pizz.



Isn't she good to me ?

Medium swing ♩ = 152
pizz.



32 **Lead!**
arco

36 1.

40 2.

44

48 **Lead!**

53

57 **Solo!**

61 3

65 3

