

PARTITUR

**CHRISTOFER VARNER**

**JAZZ IS**

**TEXT: ERNST JANDL**

# JAZZ IS

TEXT: ERNST JANDL

CHRISTOFER VARNER

MEDIUM BLUES TEMPO ♩ = 63

LYRICS 1

GEFLÜSTERT

ALTSAXOPHON 1  
ALTSAXOPHON 2  
TENORSAXOPHON 1  
TENORSAXOPHON 2  
BARITONSAXOPHON  
TROMPETE 1  
TROMPETE 2  
TROMPETE 3  
TROMPETE 4  
POSAUNE 1  
POSAUNE 2  
POSAUNE 3  
TUBA  
GITARRE  
KLAVIER  
UPRIGHT-BASS  
DRUMS

JAZZ IS JAZZ IS JAZZ IS JAZZ  
UND NENNST DU ES JAZZ UND ES HAT KEI NEN DRIVE OH-NE  
DRIVE IST ES NICHT JAZZ

*p*

IMPROVISE ABOUT LYRICS

*p* (JAZZ IS JAZZ IS JAZZ IS JAZZ) UND NENNST DU ES JAZZ UND ES HAT KEI NEN DRIVE OH-NE DRIVE IST ES NICHT JAZZ

ASAX. 1

UNDENNST DU ESTJAZZ UND ES HAT KEI NEN SWING OH-NE SWING IST ES NICHT JAZZ

DR.

NENNST DU ES JAZZ UND ES HAT KEI NEN DRIVE OH-NE DRIVE IST ES NICHT JAZZ UND

6 7 8 9

ASAX. 1

JAZZ IS SWING JAZZ IS DRIVE JAZZ IS JAZZ IS JAZZ IS JAZZ

DR.

NENNST DU ES JAZZ UND ES HAT KEI NEN SWING OH-NE SWING IST ES NICHT JAZZ?

10 11 12 13

FREIE IMPRO

ASAX. 2

2 DUO WITH DRUMS

THINK ON JACKIE MCLEAN

SASAX.

4 QUARTET WITH DR. AS AND TP

REMEMBER PEPPEE ADAMS

TRP. 2

3 TRIO WITH DR AND AS

PLAY A CLARK TERRY THING

KLAV.

6 SEXTET WITH DR. AS, TP, BARI AND BASS

THINK ON HAMPTON HAWS

BASS

5 QUINTET WITH DR. AS, TP AND BARI

REMEMBER SCOTT LAFARO

DR.

1 DRUM - SOLO

REMEMBER BILLY HIGGINS

14 15 16 17 18 19

FAST JAZZ WALZ ♩ = 192

A

KLAV.

BASS

DR.

8b7#9 G7#9#5 Gb13(#11) F7#9 Db13 C7#9 Gb7(d3)(#11) F7#9 OPEN

20 21 22 23 24 25 26 27



C

ASAX. 1 *mf* (BEND) SOLI *f*

ASAX. 2 *mf* (BEND) SOLI *f*

TSAX. 1 *mf* (BEND) SOLI *f*

TSAX. 2 *mf* (BEND) SOLI *f*

BAR.SAX. *mf* (BEND) SOLI *f*

TRP. 1 *mp* *f* (BEND)

TRP. 2 *f* *mp* *f* (BEND)

TRP. 3 *f* *mp* *f* (BEND)

TRP. 4 *f* *mp* *f* (BEND)

POS. 1 *f* SOLI. UNIS. *mf* (BEND)

POS. 2 *f* SOLI. UNIS. *mf* (BEND)

POS. 3 *f* SOLI. UNIS. *mf* (BEND)

TUBA *f* *mf* (BEND)

GTR. *mf*  
 G<sup>b7#9</sup> G<sup>7b9#9</sup> G<sup>#13</sup> B<sup>7/F</sup> D<sup>b7(b9)</sup> C<sup>7#9</sup> F<sup>7#9</sup> E<sup>7#5</sup>

KLAV. *mf*

BASS *f*

DR. *f*

ASAX. 1  
 ASAX. 2  
 TSAX. 1  
 TSAX. 2  
 SABSAX.

TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4

POS. 1  
 POS. 2  
 POS. 3  
 TUBA

GTR.  
 KLAV.

BASS  
 DR.

ASAX. 1  
ASAX. 2  
TSAX. 1  
TSAX. 2  
BARSAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
POS. 1  
POS. 2  
POS. 3  
TUBA  
GTR.  
KLAV.  
BASS  
DR.

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

C7b9 F7#9(d9) Eb7b9 Db7(d9) C7(b9) F7#9 gb7(d9) g7(d9)

*sfz*

D

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

SARSAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Pos. 1

Pos. 2

Pos. 3

TUBA

SOLI. UNIS.

GTR.

KLAV.

8b7(d3) A7b5 Ab7(d3) Db7(9) Gb7(9) C7#9#5 F7#9 8b7(d3)

BASS

DR.



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

SABSAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

TUBA

GTR.

KLAV.

BASS

DR.

E7<sup>b9</sup> E7<sup>b9</sup> A7<sup>(d9)</sup> D7<sup>(b9)</sup> G7<sup>(b9)</sup> C7<sup>(#9)</sup> F7<sup>#9</sup> G<sup>b</sup>7<sup>(d9)</sup>

E

ASAX. 1 *Solo*

ASAX. 2 *mf*

TSAX. 1 *mf*

TSAX. 2

BARSAX. *mf*

TRP. 1 *mf*

TRP. 2

TRP. 3

TRP. 4

POS. 1 *mf* *mp*

POS. 2 *mp*

POS. 3 *mp*

TUBA *mp*

GTR. *Solo* *mf* *SOLI*

KLAV. *8b7#9* *G7b9#9* *Gb13* *Bb7/F* *D7(b9)* *C7b9* *F7#9* *E7b9* *E7(b9)* *D7(b9)#11*

BASS

DR. *mf*

ASAX. 1 *D7#9 C#7b5 C7(9) B7#5 Bb7(9)*

ASAX. 2

TSAX. 1

TSAX. 2

SARSAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

TUBA

GTR.

KLAV.

BASS

DR.

*mp f LEAD*

*SOLI mf*

*Gb7(9) F7#9 E7b5 Eb7(9) D7#5 D7(9) C7b9 F7#9(b5)*

*f*

F

ASAX. 1  
ASAX. 2  
TSAX. 1  
TSAX. 2  
SASAX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

POS. 1  
POS. 2  
POS. 3  
TUBA

GTR.

KLAV.

BASS

DR.

*mf*

*mf*

*mf*

*mf*

SOLO

E<sup>b</sup>7<sup>9</sup> D<sup>b</sup>7(d<sup>9</sup>) C7(9) F7<sup>9</sup> G<sup>b</sup>7(d<sup>9</sup>) G7(d<sup>9</sup>) G<sup>b</sup>7(d<sup>9</sup>) A7<sup>b</sup>5

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument part on its own staff. The instruments included are:

- ASAX. 1 & 2 (Alto Saxophones)
- TSAX. 1 & 2 (Tenor Saxophones)
- SARSAX. (Baritone Saxophone)
- TRP. 1, 2, 3, 4 (Trumpets)
- POS. 1, 2, 3 (Positively Horns)
- TUBA
- GTR. (Guitar)
- KLAV. (Piano)
- BASS
- DR. (Drums)

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The guitar part includes chord diagrams for  $A^{\flat}7(\Delta 5)$ ,  $D^{\flat}7(\Delta)$ ,  $G^{\flat}7(\Delta)$ ,  $C7^{\sharp}9\#5$ ,  $F7^{\sharp}9$ ,  $B^{\flat}7(\Delta 5)$ ,  $E7^{\flat}5$ , and  $E^{\flat}7(\Delta 5)$ . The drum part features various rhythmic patterns and accents.

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

SABSAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

TUBA

GTR.

KLAV.

BASS

DR.

GLISS.

Solo

*p*

LYRICS 2 + SOLO

G

ASAX. 1

ASAX. 2

JAZZ IS JAZZ JAZZ IS JAZZ JAZZ IS JAZZ IS JAZZ IS JAZZ IS JAZZ UND

TRP. 1

TRP. 2

DR.

PLAY FIGURES AROUND LYRICS AND CLAPPINGS

ED BLACKWELL

JAZZ 119 IS 120 JAZZ 121 IS 122 JAZZ 123 IS 124 IS 125 IS JAZZ 126 UND

*mp*

H

ASAX. 1

ASAX. 2

NENNST DU ES JAZZ UND ES HAT KEI - NEN DRIVE OH - NE DRIVE IST ES NICH JAZZ UND

SWING SWING

TRP. 2

DR.

NENNST DU ES JAZZ UND ES HAT KEI - NEN DRIVE OH - NE DRIVE SWING SWING IST ES NICH JAZZ UND

127 128 129 130 131 132 133 134 135

GP GP

I

ASAX. 1

ASAX. 2

JAZZ IS SWING JAZZ IS DRIVE JAZZ IS JAZZ IS JAZZ IS JAZZ IS JAZZ

TRP. 2

JAZZ IS SWING JAZZ IS DRIVE JAZZ IS JAZZ IS JAZZ IS JAZZ IS JAZZ

KLAV.

JAZZ IS SWING JAZZ IS DRIVE JAZZ IS JAZZ IS JAZZ IS JAZZ IS JAZZ

BASS

JAZZ IS SWING JAZZ IS DRIVE JAZZ IS JAZZ IS JAZZ IS JAZZ IS JAZZ

DR.

JAZZ 136 IS 137 SWING 138 JAZZ 139 IS 140 DRIVE 141 IS 142 JAZZ 143 IS 144 JAZZ

J G7#9      E7b5#9      Eb13      D7      Bb7(9)      A7#9      D7#9      C#7b5

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BASAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

TUBA

GTR. JAZZ-COMPING FOR SOLI

KLAV. Bb7#9      G7b5#9      Gb13      F7      D7(9)      C7#9      F7#9      E7b5

JAZZ-COMPING FOR SOLI

BASS

DR.



Chord progression for the first system: C7(9), Eb7(d3)(#11), Eb7(9), D7#9, C#7b9, C7(9), B7#5, Eb7(9).

ASAX. 1  
ASAX. 2  
TSAX. 1  
TSAX. 2  
BASAX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

Chord progression for the second system: F7(9), Eb7(d3)(#11), Ab7(9), G7#9, F#7b9, F7(9), E7#5, Eb7(9).

POS. 1  
POS. 2  
POS. 3  
TUBA

Chord progression for the third system: Eb7(9), D7(d3)(#11), Gb7(9), F7#9, E7b5, Eb7(9), D7#5, D7(9).

GTR.  
KLAV.  
BASS.  
DR.

A7b9      D7#9(b9)      C7b9      Bb7(d9)      A7(b)9#5      D7#9      G7#11      G#7(d9)

ASAX. 1  
 ASAX. 2  
 TSAX. 1  
 TSAX. 2  
 SABSAX.

TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4

POS. 1  
 POS. 2  
 POS. 3  
 TUBA

GTR.  
 KLAV.  
 BASS  
 DR.

D7b9      G7#9(b9)      F7b9      Eb7(d9)      D7(b)9#5      G7#9      C7#11      C#7(d9)

C7b9      F7#9(b9)      Eb7b9      D#7(d9)      C7(b)9#5      F7#9      Bb7#11      Bb7(d9)

**K** G7(d3) F#7b5 F7(d3) Gb7(d9) Eb7(9) A7#9#5 D7#9 G7(d3)

ASAX. 1 / ASAX. 2 / TSAX. 1 / TSAX. 2 / BARSAX.

TRP. 1 / TRP. 2 / TRP. 3 / TRP. 4

POS. 1 / POS. 2 / POS. 3 / TUBA

GTR.

KLAV.

BASS

DR.

*mf*

C7(d3) B7b5 Gb7(d3) Eb7(9) A7(9) D7#9#5 G7#9 C7(d3)

gb7(d3) A7b5 A7(d3) Db7(9) G7(9) C7#9#5 F7#9 Gb7(d3)

To CODA

D.S. AL CODA

Chord progression for measures 177-184:

- 177: C#7b5, C7(9)
- 178: F7(d3), Bb7(9)
- 179: E7(9)
- 180: A7(d3), D7#9
- 181: G7(d3)
- 182: E7b5, E7(9)
- 183: A7(d3), D7(9)
- 184: G7(d3)

Instrument parts include: ASAX. 1, ASAX. 2, TSAX. 1, TSAX. 2, BAR SAX., TRP. 1-4, POS. 1-3, TUBA, GTR., KLAV., BASS, and DR.

CODA

MEDIUM SWING ♩ = 96



ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

BASAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

TUBA

GTR.

KLAV.

BASS

DR.

*f*

*mf*

A<sup>b</sup>7(9)

D7#9#5

F7#9

B<sup>b</sup>7(d9)

B<sup>b</sup>7(9)

A7<sup>b</sup>5

A<sup>b</sup>7(9)

D<sup>b</sup>7(9)

G<sup>b</sup>7(9)

C7#9#5

G<sup>b</sup>7(9)

C7#9#5

PLAY SWING

BACKBEAT

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

SRSAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

TUBA

GTR.

BASS

DR.

F7#9    Bb7(d9)    B7(9)    E7b5    Eb7(9)    Ab7(9)    Gm7b5    Gb7(9)    C7#9#5    F7#9    Bb7(d9)

STRIDE-PIANO-SOLO

M

KLAV. **8b7(d3) G7#5#9 Gb13 F7 Db7#11 C7(9) F7(d3) 8b1(d3) Eb7(9) Db7#11 Gb7(d3) F7(d3)**

196 197 198 199 200 201



KLAV. **E7b5 Eb7(9) D7(d3) G7(9)(#5) C7(9) F7(d3) Eb7 Db7#11 C7(9) F7 F7 8b7(d3)**

202 203 204 205 206 207



N

BASS AND DRUMS COMES IN

KLAV. **8b13b5 A7b5 A7b5/Eb Ab7(d3) G7#5 Db7(9) Gb7(9) C7b5 Gb7(9) F7#9 8b7(d3)**

BASS **8b13b5 A7b5 A7b5/Eb Ab7(d3) G7#5 Db7(9) Gb7(9) C7b5 Gb7(9) F7#9 8b7(d3)**

DR.

208 209 210 211



KLAV. **8b7b5 E7b5 Eb7b5 A7b5 Ab7b5 D7b5 Db7(9) G7b5 Gb7(9) C7b5 Gb7(9) F7#9**

BASS **8b7b5 E7b5 Eb7b5 A7b5 Ab7b5 D7b5 Db7(9) G7b5 Gb7(9) C7b5 Gb7(9) F7#9**

DR.

212 213 214 215

0 FAST JAZZ WALZ. TEMPO | ♩ = 192

ASAX. 1 *p* *mp* *f*

ASAX. 2 *p* *mp* *f*

TSAX. 1 *p* *mp* *f*

TSAX. 2 *p* *mp* *f*

BARSAX. *p* *mp* *f*

TRP. 1 *p* *mp* *f*

TRP. 2 *p* *mp* *f*

TRP. 3 *p* *mp* *f*

TRP. 4 *p* *mp* *f*

POS. 1 *p* *mp* *f*

POS. 2 *p* *mp* *f*

POS. 3 *p* *mp* *f*

TUBA *p* *mp* *f*

GTR. *p* *mp* *f*

KLAV. *p* *mp* *f*

BASS *p* *mp* *f*

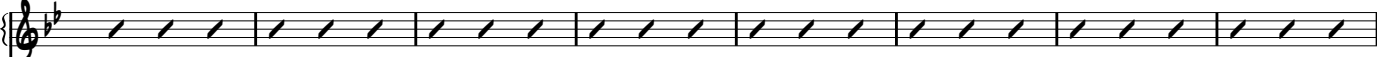
DR. *p* *mp* *f*


Chords:  $B^b7\#9$ ,  $G7\#5\#9$ ,  $G^b13$ ,  $F7$ ,  $D^b7(9)$ ,  $C7\#9$ ,  $F7\#9$ ,  $E7\#5$

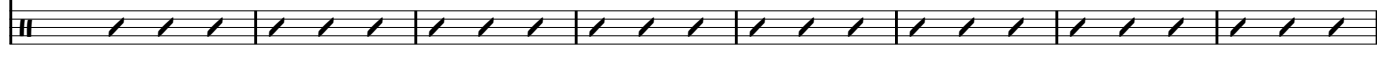


PIANO-TRIO

**P** Eb7(9) D7(d3)(#11) G7(9) F7#9 E7b5 E7(9) D7#5 D7(9)

Klav. 

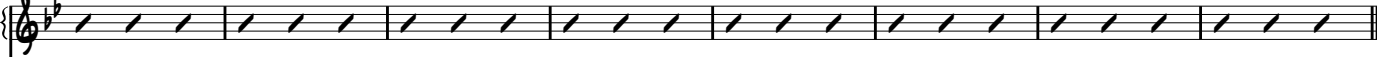
BASS 

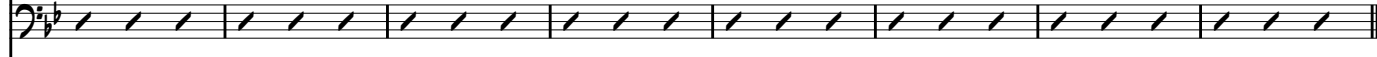
Dr. 


224 225 226 227 228 229 230 231



C7b9 F7#9(#5) Eb7b9 D7(d3) C7(9)#5 F7#9 G7#11 G7(d3)

Klav. 


BASS 


Dr. 


232 233 234 235 236 237 238 239



G7(d3) A7b5 Ab7(d3) D7(#9) G7(9) C7#9#5 F7#9 G7(d3)

Klav. 

BASS 

Dr. 

240 241 242 243 244 245 246 247

IN STAND

ASAX. 1 *pp*

ASAX. 2 *pp*

TSAX. 1 *pp*

TSAX. 2 *pp*

SARSAX. *pp*

TRP. 1

TRP. 2 *pp*

TRP. 3 *pp*

TRP. 4 *pp*

POS. 1 *pp*

POS. 2 *pp*

POS. 3 *pp*

TUBA *pp*

QTR.

E<sup>7</sup><sub>b5</sub> E<sup>7</sup><sub>b9</sub> A<sup>7</sup><sub>(d3)</sub> D<sup>7</sup><sub>9</sub> G<sup>7</sup><sub>9</sub> C<sup>7</sup><sub>(f5)(d9)</sub> F<sup>7</sup><sub>9</sub> B<sup>7</sup><sub>(d3)</sub>

KLAV. *pp*

BASS *pp*

DR.

**Q** OPEN *f* SOLI

ASAX. 1 *f* OPEN SOLI

ASAX. 2 *f* OPEN SOLI

TSAX. 1 *f* OPEN SOLI

TSAX. 2 *f* OPEN SOLI

SARSAX. *f* OPEN SOLI

TRP. 1 *f* OPEN

TRP. 2 *f* OPEN

TRP. 3 *f* OPEN

TRP. 4 *f* OPEN

POS. 1 *f* OPEN SOLI. UNIS.

POS. 2 *f* OPEN SOLI. UNIS.

POS. 3 *f* OPEN SOLI. UNIS.

TUBA *f* OPEN SOLI. UNIS.

GTR. *mf*  $G^{b7\#9}$   $G^{7b5\#9}$   $G^{b13}$   $B^b7/F$   $D^b7(G)$   $C7\#9$   $F7\#9$   $E7^b5$

KLAV. *mf*

BASS *f*

DR. *f*

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for ASAX. 1, ASAX. 2, TSAX. 1, TSAX. 2, and BAR.SAX. The second system includes parts for TRP. 1, TRP. 2, TRP. 3, TRP. 4, POS. 1, POS. 2, POS. 3, TUBA, GTR., KLAV., BASS, and DR. The score features various musical notations such as notes, rests, and dynamics (mp, f). Chord symbols are provided for the guitar and keyboard parts.

ASAX. 1  
ASAX. 2  
TSAX. 1  
TSAX. 2  
BAR.SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
POS. 1  
POS. 2  
POS. 3  
TUBA  
GTR.  
KLAV.  
BASS  
DR.

E<sup>b</sup>7(9) D<sup>b</sup>7(9)(#11) G<sup>b</sup>7(9) F7#9 E7b5 E<sup>b</sup>7(9) D7#5 D<sup>b</sup>7(9)

mp f mp f mp f mp f mp f mp f mp f mp f

A musical score for a jazz ensemble. The score is written for the following instruments: ASAX. 1, ASAX. 2, TSAX. 1, TSAX. 2, BAR.SAX., TRP. 1, TRP. 2, TRP. 3, TRP. 4, POS. 1, POS. 2, POS. 3, TUBA, GTR., KLAV., BASS, and DR. The score consists of 8 measures, numbered 272 to 279 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include accents (^) and sforzando (sfz). The guitar part includes chord diagrams: C7b9, F7#9(b5), Eb7b9, Db7(b5), C7(b), F7#9, Gb7(b5), and G7(b5). The keyboard part shows chord voicings for the same chords. The bass line provides a steady accompaniment with eighth and quarter notes. The drum part consists of a consistent rhythmic pattern of eighth notes.

2

ASAX. 1

ASAX. 2

TSAX. 1

TSAX. 2

SARSAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1  
SOLI. UNIS.

POS. 2  
SOLI. UNIS.

POS. 3  
SOLI. UNIS.

TUBA  
SOLI. UNIS.

GTR.

KLAV.

BASS

DR.



LYRICS 3

**S** MEDIUM BLUES TEMPO ♩. = 63

ASAX. 1

JAZZ IS JAZZ IS JAZZ IS JAZZ UNO

*p*

SOLO

IMPROVISE ABOUT LYRICS

(JAZZ IS JAZZ IS JAZZ IS JAZZ)

296 297 298

ASAX. 1

NENNST DU ES JAZZ UND ES HAT KEI - NEN DRIVE OH - NE DRIVE IST ES NICHT JAZZ

Dr.

299 300

(UNO)

ASAX. 1

UNO

Dr.

NENNST DU ES JAZZ UND ES HAT KEI - NEN DRIVE OH - NE DRIVE IST ES NICHT JAZZ)

301 302

ASAX. 1

NENNST DU ES JAZZ UND ES HAT KEI - NEN SWING OH - NE SWING IST ES NICHT JAZZ

Dr.

303 304

(UNO)

ASAX. 1

NENNST DU ES JAZZ UND ES HAT KEI - NEN SWING OH - NE SWING IST ES NICHT JAZZ)

Dr.

305 306



