

# Erblinde schon heut

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Text: Paul Celan

piu Lento ♩ = 56

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piece begins with a half rest followed by a quarter note B-flat. The dynamics are marked *mp* at the start and *mf* towards the end of the first line.

Musical notation for measures 6-10. Measure 6 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics are marked *mf*. Measure 10 ends with a circled number 4 and a fermata.

Musical notation for measures 11-13. Measure 11 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a circled number 4 and a fermata. Measure 12 has a circled number 4 and a fermata. The dynamics are marked *mp*. The tempo markings *rit.* and *a tempo (piu mosso)* are present.

Musical notation for measures 14-17. Measure 14 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics are marked *p* and *pp*. Measure 15 has a circled number 4 and a fermata. Measure 16 has a circled number 4 and a fermata. The dynamics are marked *mf*. The tempo marking *meno mosso* is present. Roman numerals VI, VII, V, VI, VII are indicated above the notes.

Musical notation for measures 18-21. Measure 18 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a circled number 4 and a fermata. The dynamics are marked *mp*. The tempo markings *rall.* and *a tempo* are present. Roman numerals VIII, VII are indicated above the notes.

Musical notation for measures 22-26. Measure 22 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Measure 23 has a circled number 4 and a fermata. Measure 24 has a circled number 4 and a fermata. Measure 25 has a circled number 4 and a fermata. The dynamics are marked *dim.*. Roman numeral X is indicated above the notes.

Musical notation for measures 27-31. Measure 27 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics are marked *p*. Measure 28 has a circled number 4 and a fermata. Measure 29 has a circled number 4 and a fermata. Measure 30 has a circled number 4 and a fermata. Measure 31 has a circled number 4 and a fermata.

Vocal and Bass Clarinet parts. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "Wor - te aus lau ter Herbst und Sei de und Nichts." The Bass Clarinet part is in a bass clef with a key signature of one flat and a 4/4 time signature.

33 *mp* *morendo* VII *p* *flag.* ③ 4b 3 *pp* ②

## Klopf die Lichtkeile weg

Andante agitato ♩ = 88

I *mf* II 3

5 VIII 3 4 1 3

8 3 5

11 IV 5 V 5

13 V 3 IV 3 II 5 I

*p*

15 *poco rall.* 3 3 II 5 3 2 1

*p*

18 *rezitativo* *a tempo*

*f* *mp* *p*

23 *rezitativo - tranquillo*

*p* *p* *mf*

Cello

28 I V rit. *a tempo*

*p*

Sopran

das schwim men - de Wort hat der Däm - mer

32 rit. *a tempo*

*p*

34 *poco f* rit. *pp*

*poco f* *pp*

37 *tranne* XII XIII XIV rit. *ppp*

*ppp*

39 *molto tranquillo* rit.

*p*

# Streubesitz

Largo ♩ = 48

Streu - be - sitz, staub un - mit - tel - bar. *Klarinette*

ein, kö - nigs - hart, nacht - hart, —

in die Hän - de der Kla - ge - vög - te

20

*mf* *dim.* *f*

*ritenu* *a tempo*

23

*p* *mp*

aus dem Knick ih - rer - Le - bens - li - nien

26

*diminuendo sempre*

30

*mf* *p*

ei - ne e - wi - ge Tro - pfen Gold.

## In den Dunkelschlägen erfuhr ichs

agitato ♩ = 84

*marcato*

*f*

3

5

7

*molto tranquillo* *agitato Tempo I* *marcato*

*pp* *f*

*pp (8va ad lib.)*

In den Dun - kel - sclä gen er - fuhr ichs: du lebst auf mich zu,

10

12

*tranquillo*

*mp*

*mp* im

14

*agitato ma non troppo rall.* *molto rit.*

*pp*

Steig - rohr