

# Awake, Sweet Love, Thou Art Return'd

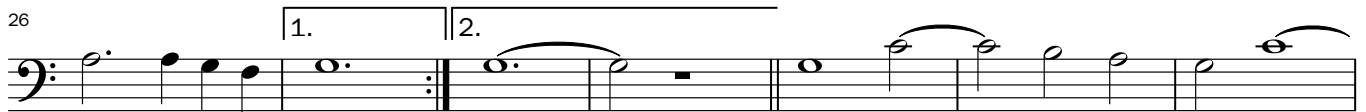
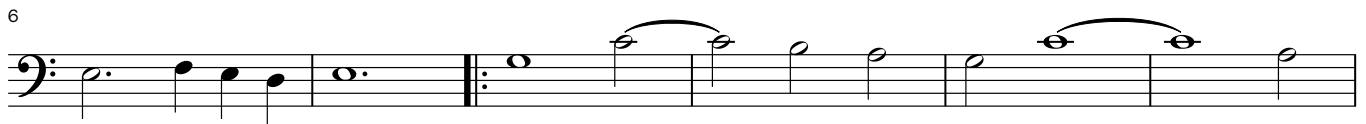
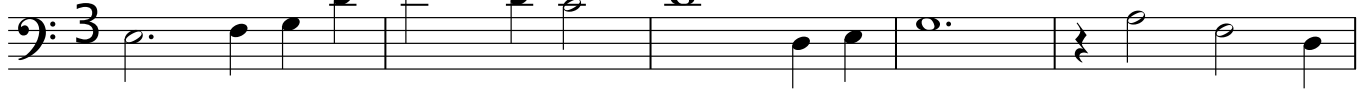
from "First Booke of Songs or Ayres" (1597)

Awake, sweet love, thou art return'd:  
My heart, which long in absence mourn'd,  
Lives now in perfect joy.  
Let love, which never absent dies,  
Now live for ever in her eyes,  
Whence came my first annoy.  
Only herself hath seemed fair:  
She only I could love,  
She only drave me to despair,  
When she unkind did prove.  
Despair did make me wish to die;  
That I my joys might end:  
She only, which did make me fly,  
My state may now amend.

John Dowland  
(1563 -1626)

Bearbeitung: Christofer Varner

(♩ = ca. 132)



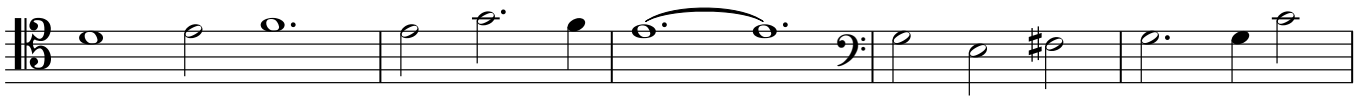
38



42



47



52



57



62



67



72



# Clear or Cloudy

from "Second Booke of Songs or Ayres" (1600)

Clear or cloudy sweet as April show'ring,  
 Smooth or frowning so is her face to me,  
 Pleas'd or smiling like mild May all flow'ring,  
 When skies blue silk and meadows carpets be,  
 Her speeches notes of that nightbird that singeth,  
 Who thought all sweet yet jarring notes outringeth.

John Dowland  
 (1563 -1626)

Bearbeitung: Christofer Varner

(♩ = ca. 80)



27



31



## Come, Heavy Sleep

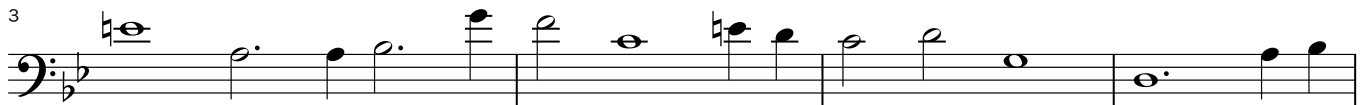
from "First Booke of Songs or Ayres" (1597)

Come, heavy Sleep the image of true Death;  
 And close up these my weary weeping eyes:  
 Whose spring of tears doth stop my vital breath,  
 And tears my heart with Sorrow's sighswoll'n cries:  
 Come and possess my tired thought worn soul,  
 That living dies, till thou on me be stole.

John Dowland  
 (1563 -1626)

Bearbeitung: Christofer Varner

(♩ = ca. 44)



12



## Behold a Wonder Here

from "Third and Last Booke of Songs or Ayres" (1603)

Behold a wonder here  
 Love hath receiv'd his sight,  
 Which many hundred years,  
 Hath not beheld the light.

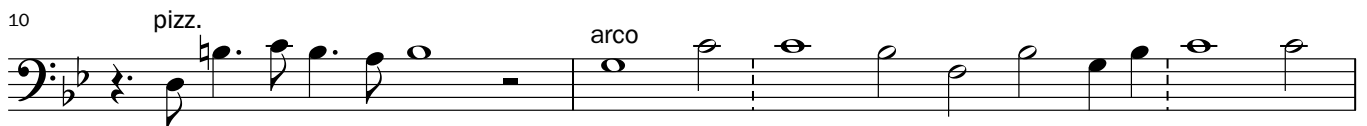
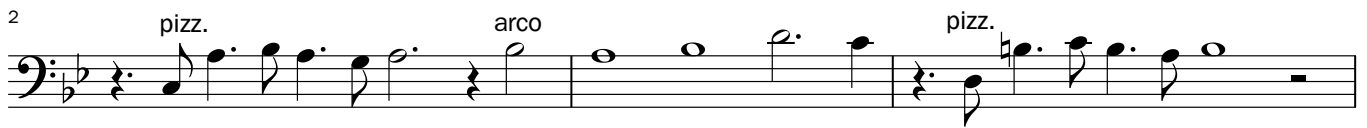
Such beams infused be  
 By Cynthia in his eyes,  
 As first have made him see  
 And then have made him wise.

John Dowland

(1563 -1626)

Bearbeitung: Christofer Varner

(♩ = ca. 120)  
 pizz.



14

Musical staff 14: Bass clef, key signature of one flat. The staff contains two measures. The first measure has a whole note G2. The second measure has a quarter rest followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The word "pizz." is written above the first note of the second measure.

15

Musical staff 15: Bass clef, key signature of one flat. The staff contains two measures. The first measure has quarter notes G2, F2, E2, and D2. The second measure has a half note G2, a half note F2, and a whole note chord of G2 and D2.

16

Musical staff 16: Bass clef, key signature of one flat. The staff contains two measures. The first measure has a whole note chord of G2 and D2. The second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The word "arco" is written above the first note. The third measure has a quarter rest followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The word "pizz." is written above the first note. The fourth measure has a quarter note G2. The word "arco" is written above the note.

18

Musical staff 18: Bass clef, key signature of one flat. The staff contains two measures. The first measure has a whole note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a quarter rest followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The word "pizz." is written above the first note of the second measure.

20

Musical staff 20: Bass clef, key signature of one flat. The staff contains two measures. The first measure has a whole note G2. The word "arco" is written above the note. The second measure has a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The word "arco" is written above the first note.

21

Musical staff 21: Bass clef, key signature of one flat. The staff contains two measures. The first measure has a whole note G2. The second measure has a quarter rest followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The word "pizz." is written above the first note of the second measure.

22

Musical staff 22: Bass clef, key signature of one flat. The staff contains two measures. The first measure has a whole note G2. The word "arco" is written above the note. The second measure has a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The word "arco" is written above the first note.

23

Musical staff 23: Bass clef, key signature of one flat. The staff contains two measures. The first measure has a whole note G2. The second measure has a quarter rest followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The word "pizz." is written above the first note of the second measure.

24

Musical staff 24: Bass clef, key signature of one flat. The staff contains two measures. The first measure has quarter notes G2, F2, E2, and D2. The second measure has a half note G2, a half note F2, and a whole note chord of G2 and D2.

# Toss Not My Soul

from "Second Booke of Songs or Ayres" (1600)

Toss not my soul,  
O Love twixt hope and fear,  
Show me some ground where I may firmly stand  
Or surely fall,  
I care not which appear,  
So one will close me in a certain band.  
When once of ill the utter-most is known,  
The strength of sorrow quite is over thrown.

John Dowland

(1563 -1626)

Bearbeitung: Christofer Varner

(♩ = ca. 56)  
(arco)



4



6



8



10



# Wilt Thou, Unkind, Thus Reave Me ?

from "First Booke of Songs or Ayres" (1597)

Wilt thou, unkind, thus reave me  
Of my heart, and so leave me?  
Farewell: Farewell,  
But yet or e'er I part (O cruel)  
Kiss me sweet, sweet my jewel.

Hope by disdain grows cheerless,  
Fear doth love, love doth fear, beauty peerless.

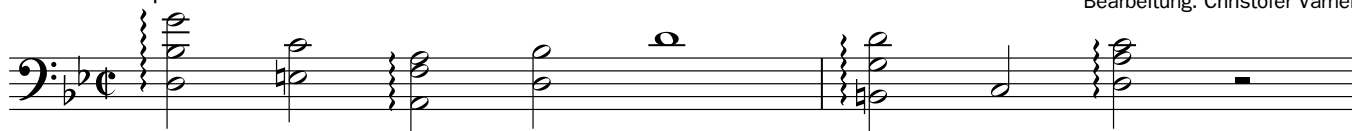
Farewell: Farewell,  
But yet or e'er I part (O cruel)  
Kiss me sweet, sweet my jewel.

John Dowland

(1563 -1626)

Bearbeitung: Christofer Varner

(♩ = ca. 66)  
pizz.



3 arco



6



10



13



15



18



22



25 pizz.





# Dear, If You Change

from "First Booke of Songs or Ayres" (1597)

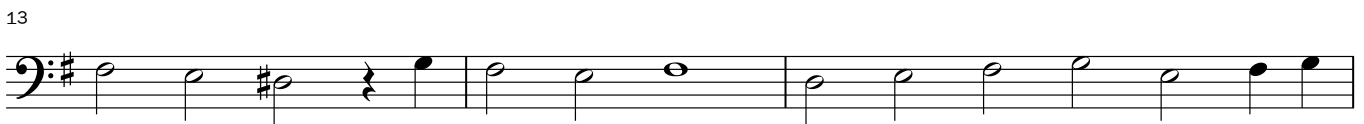
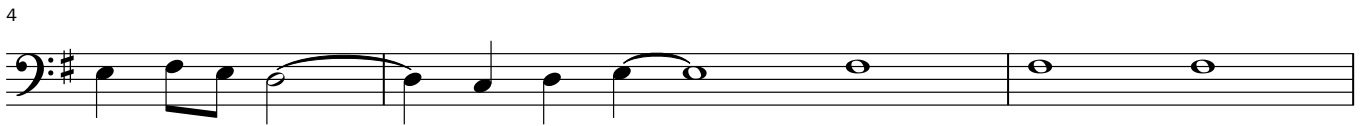
Dear if you change, I'll never choose again.  
 Sweet, if you shrink, I'll never think of love.  
 Fair, if you fail, I'll judge all beauty vain.  
 Wise, if too weak, moe wits I'll never prove.  
 Dear, Sweet, Fair, Wise, change, shrink, nor be not weak:  
 And, on my faith, my faith shall never break.

John Dowland

(1563 -1626)

Bearbeitung: Christofer Varner

(♩ = ca. 48)  
 (arco)





# Come Again: Sweet Love Doth Now Invite

from "First Booke of Songs or Ayres" (1597)

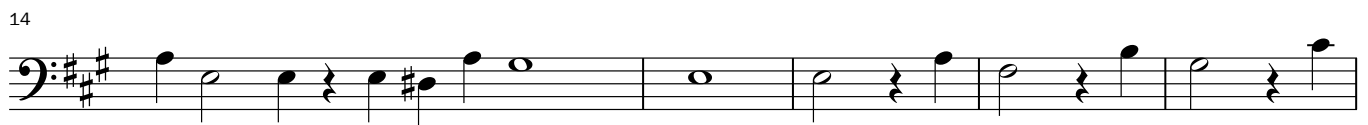
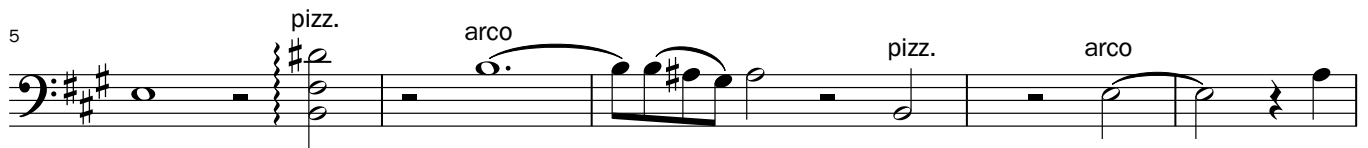
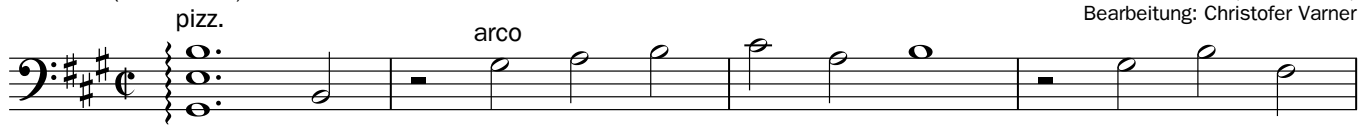
Come again:  
Sweet love doth now invite,  
Thy graces that refrain,  
To do me due delight,  
To see, to hear, to touch, to kiss, to die,  
With thee again in sweetest sympathy.

Come again:  
That I may cease to mourn,  
Through thy unkind disdain:  
For now left and forlorn,  
I sit, I sigh, I weep, I faint, I die,  
In deadly pain and endless misery

John Dowland  
(1563 -1626)

Bearbeitung: Christofer Varner

(♩ = ca. 100)



27

33

37

42

46

50

56

61